 ***The Archaeology Channel*** International Film Festival

541-345-5538 • [archaeologychannel.org/festival](http://www.archaeologychannel.org/events-guide/tac-international-film-festival/international-film-festival) • filmfest@archaeologychannel.org

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|  | **Wed, May 1** | **Thu, May 2** | **Fri, May 3** | **Sat, May 4** | **Sun, May 5** |
| **Morning****(9:30 am –** **12:00 pm)**  |  | **Conference on Cultural Heritage Media**, *Hotel Eugene*Deconstructing the Wolf Chief Lodge (10:00)The Benefit of the Media in the Field of Archaeology (10:40)Lessons Learned, Sometimes Ignored: Filming Archaeology in Extreme Environments (11:20) | **Day Trip to Cascadia Cave**(departs from Hotel Eugene; 9:30 am – 5 pm)**Conference on Cultural Heritage Media**, *Hotel Eugene*Persian Journey (10:00)Dolmen Preservation in Southern Russia (10:40)Archaeology, Cinema and Memory (11:20) | **Conference on Cultural Heritage Media**, *Hotel Eugene*Mosques: Art and Space – The Making of the Movie (10:00)To Auschwitz and Back: The Joe Engel Story (10:40)Haunted by the Ghosts of the West: How a Childhood Fascination Became a Multimedia Documentary Project (11:20)**Film Screenings,** The Shedd (FREE)Introduction (9:30)Caveirac: A Castle Regained (9:40)The Builders of Stonehenge (10:02)Who Killed the Neanderthal? (10:37) | **Film Screenings,** *The Shedd* (FREE)Introduction (10:00)Manchurian Sleepwalkers (10:10)The Sacred Geography of the Incas (11:23)Mont Saint Michel: Scanning the Wonder (11:50) |
| **Afternoon****(12:00 – 6 pm)** | **Public Lecture by Evan Hadingham,** *Eugene Public Library* (12:00) (FREE) | **Conference on Cultural Heritage Media**, *Hotel Eugene*Producing NOVA/National Geographic’s “First Face” (2:00)Archaeology Podcast Symposium:Women in Archaeology: Women’s Voices Reach Out Within the Field (2:40)The Long History of the Audio News from Archaeologica (3:20)Building a World-Wide Podcast Audience Through Volunteers, Fresh Content, and a Strict Schedule (4:00)Passing the Microwave: The Heritage Voices Podcast as Community-based Archaeology (4:40)  | **Conference on Cultural Heritage Media**, *Hotel Eugene*Voice of the Stone, Multilingualism in Ancient Egypt: Views from Philae Island (2:00)Creating and Designing Responsible Cultural Heritage Images for the 21st Century: Reflections on the State of the Archaeology Channel Film Festival Imagery Creation (2:40)Case Study: Interpreting Welsh Heritage through Short Film (3:20)Developing the “When Rivers Were Trails” Indigenous Educational Game (4:00) | **Conference on Cultural Heritage Media**, *Hotel Eugene*Visual Archaeology of Sindh: A case study of Anthropology and the Archaeology Museum of SALU, Khairpur, Sindh, Pakistan (2:00)Amelia Earhart Symposium:The Nikumaroro 2017 Project and the Evolution of a Cultural Heritage Nonprofit (2:40)Why Is This Funny? Amelia as a Punchline (3:20)What About the Other Nikumaroro Artifacts? (4:00)Next Time at Nikumaroro: Plans for Further Archaeology (4:40)**Film Screenings,** The Shedd (Free)Roman Engineering: Aqueducts II (12:30)Mysterious Discoveries in the Great Pyramid (1:21)The Auschwitz and Back: The Joe Engel Story (2:29)Confucius (3:30)Sacred Sites: Petra (5:09) | **Film Screenings,** *The Shedd* (FREE)The Origins of Music (1:00)First Face of America (2:32) The Titanic of Southampton (3:26)Leonardo: The Mystery of the Lost Portrait (4:00)Project Mosul: The Story of Rekrei (5:35)Ghosts of the West: The End of the Bonanza Trail (5:45) |
| **Evening** **(after** **6 pm)** | **Festival Banquet**, *Hotel Eugene*Featuring Keynote Address by Evan Hadingham of WGBH NOVA (6 - 9) | **Film Screenings,** *The Shedd* (FREE)Introduction (7:00)Rock Art Project, Iraqi Kurdistan (7:10)Inhabiting Summers of History (7:17)Churches: Quest for Light (8:16) | **Film Screenings,** *The Shedd* (FREE)Introduction (7:00)The Birth of Printing: The Gutenberg Revolution (7:10)To Wake (9:00)Mosques: Art and Space (8:44) | **Film Screenings,** The Shedd (Free)First Encounter (6:10)**Saturday Social,** *Capitello Wines* (7 – 10) (FREE) | **Awards Reception**, *Capitello Wines* (7 - 9) |